

GET OUT OF TOWN - THOMAS FRANCK'S SOLO

♪ = 240

(A)

$$D_m^7$$
[illegible]

5

D7(b9)

9

G_m^7

C7(b9)

FMAJ7

13

B_m7(b5)

E7(b9)

E_m7(b5)

A⁷ALT.

17

 D_m^7

5m

Chords indicated below the staff: $\text{D}^7(\text{b}9)$, $\text{D}^7(\text{b}9)$, $\text{D}^7(\text{b}9)$.

21

Am7(b5)

D7(b9)

25

 G_m^7 Bb_m^7

E69

Am7

Ab07

29

 G_m^7

C7(b9)

F7(SUS4)

33

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a whole rest. The second measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure contains a quarter note on A4, a quarter note on G4, and a quarter note on F4. The fourth measure contains a quarter note on E4, a quarter note on D4, and a quarter note on C4.

(B)

2



81 D7(b9)

85 Gm7 C7(b9) Fmaj7

89 Bm7(b5) E7(b9) Em7(b5) A7ALT.

93 Dm7

97 Am7(b5) D7(b9)

101 Gm7 Bbm7 Eb9 Am7 Ab°7

105 Gm7 C7(b9) F7(SUS4)

109 (D)

113 Dm7

117 D7(b9) Gm7 C7(b9)

121 FORTONDELAR OSV

4
125 Fmaj7 Bm7(b5) E7(b9)

129 Em7(b5) A7ALT. Dm7

133

137 Am7(b5) D7(b9) Gm7 Bbm7 Eb9

141 Am7 Ab07 Gm7 C7(b9)

145 F7(SUS4)

149

153 (E)